

Trumpet in B \flat 1 ESCUCHAME

transc: Ramon Ortiz

5

9 *VOZ* 3

13

17 2

21 2

26

29

D.C. al Coda

35 6

41 *mambo* 4

1RA TROMP

2
45

tromp

ESCUCHAME

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. The music consists of eighth notes and quarter notes, with some slurs and accents. The staff ends with a double bar line and repeat sign.

49 *mambo*

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. Measure 49 contains a whole note with a '3' above it, indicating a triplet. Measures 50-52 contain eighth notes and quarter notes. The staff ends with a double bar line and repeat sign.

53 *tromp*

(+)

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. Measures 53-56 contain eighth notes and quarter notes. Measure 56 has a first ending bracket labeled '1.' above it. The staff ends with a double bar line and repeat sign.

57 2.

Musical staff for measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. Measures 57-60 contain eighth notes and quarter notes. Measure 60 has a second ending bracket labeled '2.' above it. The staff ends with a double bar line and repeat sign.

D.S.coda y (+) a (+)

61 (+)

Musical staff for measures 61-64. The staff is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. Measures 61-64 contain eighth notes and quarter notes. The staff ends with a double bar line and repeat sign.

Trumpet in B \flat 2 ESCUCHAME

transc: Ramon Ortiz

5

9 *VOZ* 3

13

17 2

21 2

26

29

35 **D.C. al Coda** 6

41 *mambo* 4

2DA TROMP

2
45

tromp

ESCUCHAME

49 *mambo*

53 *tromp*

(+)

57 2.

D.S.coda y (+) a (+)

61 (+)

Alto Sax.

ESCUCHAME

transc:Ramon Ortiz

5

9 *VOZ*

13

17

21

25

29

D.C. al Coda

35

37

2 Alto Sax. *mambo* ESCUCHAME

41

45 *tromp*

49 *mambo*

53 *tromp* (+) 1.

57 2.

D.S.coda y (+) a (+)

(+) 61

Tenor Sax.

ESCUCHAME

transc:Ramon Ortiz

5

9 *VOZ*

13

17

21

25

29

33 **D.C. al Coda**

35

37

2 Tenor Sax. ESCUCHAME

41 *mambo*

45 *tromp*

49 *mambo*

53 *tromp* (+)

57

D.S.coda y (+) a (+)

(+)

61

PIANO

ESCUCHAME

transc: Ramon Ortiz

B \flat **C/B \flat** **A min**

5 **D min** **G min** **C 7** **F**

voz

9 **F** **D min** **B \flat** **C 7**

13 **F** **D min** **B \flat** **C 7**

17 **C 7** **B \flat** **C/B \flat** **A min**

21 **D min** **G min** **C 7** **F**

25 **C $\text{min}7$** **F 7** **B \flat** **C/B \flat** **A min**

29 **D min** **G min** **C $\text{sus}4$** **C 7**

D.C. al Coda

35 **B \flat** **C 7** **F** **D min**

37 **G min** **C 7** **F** **D min** **G min** **C 7** **F**

2
41 piano *mambo* ESCUCHAME
A₇ D_{min} A₇ D_{min}

45 *tromp*
A₇ D_{min} A₇ D_{min}

49 *mambo*
A₇ D_{min} A₇ D_{min}

53 *tromp*
A₇ D_{min} A₇ (+) 1. D_{min}

57 2. D_{min}

D.S.coda y (+) *a* (+)

(+)

61 D_{min}